



# Sailor's Band March

Composed by

**M. W. BUTLER.**



25 2

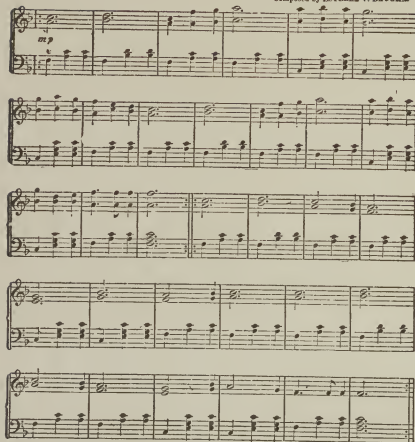
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## THE SYLVAN WALTZ.

For Piano or Organ.

Composed by ESTELLA V. BAUGHN.

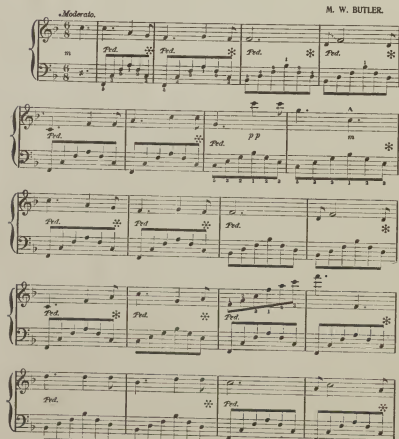


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## When You And I Were Young, Maggie.

FOR PIANO OR ORGAN

M. W. BUTLER.



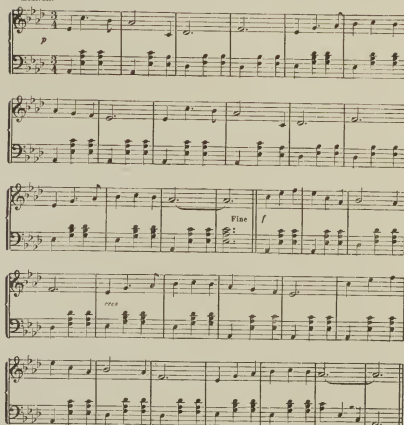
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## OKLAHOMA SUNSET WALTZ.

FOR PIANO OR ORGAN

Composed by C. M. HASSOX.

Moderato.

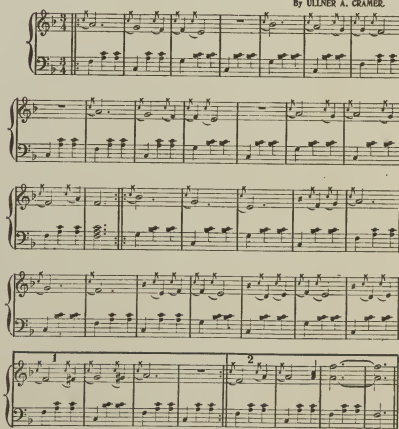


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## LONE STAR WALTZ.

FOR PIANO OR ORGAN.

By ELLNER A. GRAMER.



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FOR PIANO OR ORGAN.

**TRUMPETS.**

*f* *Ped.* ❖ *Ped.* ❖

*Ped.* ❖ *Ped.* ❖ *Ped.* ❖

**CORNET.**

*p* *Ped.* ❖ *Ped.* ❖ *Ped.* ❖ *Ped.* ❖

**FULL BAND.**

*f* *Ped.* ❖ *Ped.* ❖ *Ped.* ❖

ROCKED IN THE CRADLE OF THE DEEP.

First system of musical notation. The treble clef staff contains a melody starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. The bass clef staff contains a steady eighth-note accompaniment of G2, Bb2, and D3. A piano (*p*) dynamic marking is placed above the first measure of the treble staff.

Second system of musical notation. The treble clef staff continues the melody with a half note D5, followed by eighth notes C5, Bb4, and A4, then a half note G4. The bass clef staff continues the eighth-note accompaniment. A forte (*f*) dynamic marking is placed above the first measure of the treble staff.

Third system of musical notation. The treble clef staff continues the melody with a half note F4, followed by eighth notes E4, D4, and C4, then a half note B3. The bass clef staff continues the eighth-note accompaniment. A piano (*p*) dynamic marking is placed above the first measure of the treble staff.

Fourth system of musical notation. The treble clef staff continues the melody with a half note B3, followed by eighth notes A3, G3, and F3, then a half note E3. The bass clef staff continues the eighth-note accompaniment. The system ends with a double bar line and a *Ped.* (pedal) marking with a cross symbol.

FULL BAND.

Full band section of musical notation. The treble clef staff contains a melody starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. The bass clef staff contains a steady eighth-note accompaniment of G2, Bb2, and D3. A forte (*f*) dynamic marking and a *Ped.* (pedal) marking with a cross symbol are placed above the first measure of the treble staff. The system ends with a double bar line and a *Ped.* marking with a cross symbol.

*Repeat 8va.*

*Ped.* *Ped.* *Ped.* *Ped.*

CHORUS OF SAILORS.

*p*

*f*

*p*

*f Ped.*



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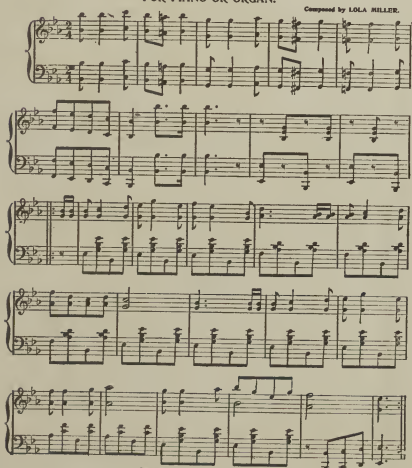
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## Uncle Joshe's Jubilee.

TWO-STEP.

FOR PIANO OR ORGAN.

Composed by LOLA HILLER.



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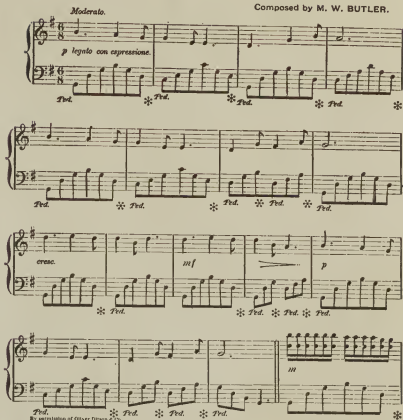
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## NEARER, MY GOD TO THEE.

FOR PIANO OR ORGAN.

Composed by M. W. BUTLER.



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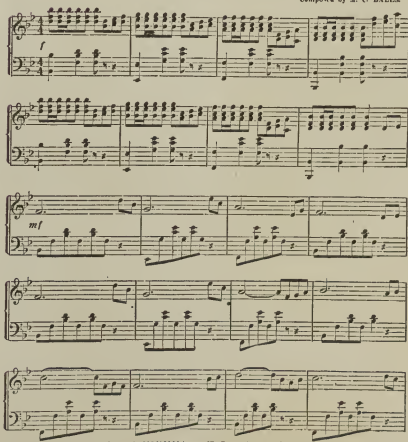
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## PLEASANT VALLEY MARCH.

PART TWO.

FOR PIANO OR ORGAN.

Composed by W. C. BALES.



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